



Fatemeh Towhidlou

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Experience

Event Coordinator, Flanders Arts Institute – Kunstenpunt, (May-June 2022)

Color Designer / Bohemi Studio (Home Decor) (September 2020- June 2021)

Event Coordinator / Rooberoo Mansion (2019)

Text And Sound Editor / Jeihoon Publisher (September 2019-July 2020)

Art and Drama Teacher / Rah e Roshd High School (2016-2017)

Creative Story Telling Teacher / Farhang Saadat Primary School (2014-2016)

Training

Aesthetics of the Political, with Samah Hijawi and Shila Anaraki (November 2022)

The Conflict in Montage with Ala Mansour, Ashkal Alwan (Mar 15 – Mar 25, 2022)

Real Time Composition with João Fiadeiro (July 3 – July 10, 2021)

Backdrop with Adian Lahoud and Lawrence Abu Hamdan. Ashkal Alwan (Jan 14 – Jan 30, 2021)

“ If I Can’t Dance I Don’t Want To Be Part Of Your Revolution ”

University of the Underground, Artist in Residence (April – June 2020)

Education

MFA, Visual Arts, KASK and Conservatorium (2021-2022)

BA Acting and Directing, Art University of Tehran (2013-2018)

Works

Videos:

There are Many Ways of Remembering:
Visual Correspondence

There Was A Moment In My Life

It Is All About Coexistence

Let’s Call It Dance

Kill the Word

Performances:

“State of Experience”

Rooberoo Mansion / September 2021

“Between This Place and the Other Place”

Online: <https://www.reconnectfestival.com/> April 15th 2020

“Out Here, In There”

Invisible Center of Contemporary Dance (Untimely Festival) / July 2017

“Imaginary View”

Art University of Tehran / March 2017

“Ophelia”

Monologue Festival – Art University Of Tehran / February 2016

“Webcam”

Online: <http://show.netformance.org/webcam/> February 2014

Software

Premiere

Audition

Microsoft Office